WBAI FOLIO

OCTOBER 1969 VOLUME 10, NUMBER 10

Our financial status has not improved since last month's skinny Folio; we're still trying to pay off the debts that have accumulated since the May Marathon—taxes, rents telephone bills, wire service bills, **Folio** expenses and staff salaries. To cover operating expenses for October, our financial goal is $30,000. This represents 1,000 new subscriptions and the renewals of 1,175 subscriptions that will lapse this month. $30,000 will not get us out of debt; it will only help us from getting deeper into it. PLEASE renew if your subscription is lapsing. (If you're changing your address, please use the coupon on page 8.)

What we must have—unless we receive a windfall no-strings gift of around $50,000—is voluntary individual support. We do not want to raise the cost of subscriptions, as the Los Angeles Pacifica station has been forced to do. Our basic premise is to have the largest possible number of listener-sponsors at a price everyone can afford. Despite the fact that we're more than broke, we are going to have programs that are more than worth the cost of a subscription (consider **really** asking freinds to sponsor WBAI). This month there a number of good programs described in the **Highlights** below. In our regular programing, we welcome back Andrew Sarris' **Films in Focus** on Wednesday nights and Isaiah Sheffer's **Theater Review** on alternate Sundays. We have a new commentator, Neal B. Freeman, whose **Talking Politics** will be heard this month on alternate Fridays.

Help! We can't get by without help from our friends

October Highlights

PUBLIC AFFAIRS

GOVERNING THE CITY: Challenges and Options for New York
Four discussions by experts, given at the Academy of Political Science, Columbia Univ. (10/1, 8, 15, 22)

A LONG LOOK AT HARLEM
HARLEM FREEZE FRAME
On the corner—116th and Lenox all in brown down to his kickers, and leaning on a post like some gaudy warrior spear planted, patient eyes searching the veldt. This gleaming wrinckled blunthead old sweet-daddy smiles a grim smile as he hears a voice of Harlem scream.
"WE ALL SUPPOSED TO BE DEAD BUT WE AINT"
And his slow strut moves him on again.

Kay Lindsay's documentary, repeated by demand. (Poem: Lebert Bethune)(10/4)

JUGGERNAUT
A dramatized adaptation of Fred Cook's article about the military-industrial complex. (10/5)

GREAT ARTISTS IN AMERICA TODAY
Claes Oldenberg interviewed by Jeanne Siegel. (10/5)

FORT DIX STOCKADE
Bill Schechner reports on prisoners' demands for humane treatment. (10/8)

NORTH VIETNAM IN THE SUMMER OF 1969
Rennie Davis, of the National Mobilization Against the War in Vietnam discusses his trip to Hanoi. (10/19)

THE TURBULENT SIXTIES: Militarism and Democracy
First of four documentaries on critical aspects of the decade as seen through the Pacifica archives. An examination of the scope and power of a growing military and its effect on foreign and domestic policies. Produced by Dale Minor. (10/20)

SCIENTISTS SPEAK OUT: The Great International Ecological Boomerang
Discussion of the misuse of technology in underdeveloped nations with Taghi Farvar of the Center for the Biology of Natural Systems, Wash. Univ., Walter Bogan, Jr. and Glenn L. Paulson. (10/21)

8 AGAINST THE DRAFT
An exclusive interview with the "New York Eight" who ransacked 2 Selective Service offices in NY, and revealed their identities in the hope that others like themselves would act. By Bill Schechner. (10/27)

DRAMA AND LITERATURE

THE MIND'S EYE THEATRE: A Diary in Topaz
The Word Players in the diary of a love affair written especially for them by Kenneth Lillquist. The voices are: Gil Jardine, Sherry Pockell, Edgar Walker, David Haight and Ann Rivers. Baird Searles produced and directed. (10/7)

BACCHAE: Euripedes
The BBC Theatre production of a new translation. (10/11)

ELECTRA: Euripedes
A production of **The Theater** in Berkeley, translated and directed by John Chioles. (10/12)

THEATRE NEW YORK
Three of the "outs" of **De Sade Illustrated**, Josef Bush, Walter Burns and Bill Haislip, tell it like it used to be back in the OOB days of **Philosophy in the Bedroom.** Moderated by Ann Rivers. (10/18)

THE POETRY OF MARK STRAND
The author of **Reason for Moving** reads his poems. (10/20)

MUSIC

SPECIAL SATIE WEEK
Vexations (abridged) 10/5
Satie Songs (10/6)
The Writings of Erik Satie (10/6)
Virgil Thompson on Erik Satie (10/9)
Socrate (10/10)

MUSIC FROM GERMANY: Handel
His opera, **Athalia.** (10/5)

MUSIC FROM GERMANY: Hitzacker Fest Beethoven: Trio in G Major for Piano Flute and Bassoon; Trio in C Major Op. 87; Variations on "La Stessa" la stessissima: Serenade in D Major, Op. 41. (10/12)

KPFA CONCERT: Alan Curtis and Carol Bogarde
Purcell, Two Songs; Scarlatti, Three Early Sonatas; Handel, Cantata **Nice che fa,** Cantata **Lucrezia;** Bach, Fugues and Canons; Couperin, **Quatrieme Ordre pour Clavecin.** (10/13)

THE LONG RUSSIAN WINTER: Khovanshchina by Modest Mussorgsky
The opera with soloists, chorus and orchestra of the Nat'l. Opera of Belgrade, K. Baronovich, cond. (10/26)

OCTOBER COMMENTARIES

AFRICA SPEAKS FOR ITSELF Artur Vilankulu and guests. 2 Sundays (10/12, 26: 7:30 pm.)
BOTH SIDES OF THE BARS David Rothenberg and members of the Fortune Society. 2 Sundays (10/5, 19: 7:30 pm.)
COMMENTARY ON JEWISH AFFAIRS Spokesmen for the community on current issues. (Wed. 7 pm.)
EDUCATION COMMENTARY Dr. Neal Postman, author of Teaching as a Radical Profession. (Fri. 8:15 pm.)
CONRAD LYNN Author and civil rights' attorney. (Mon. 7 pm.)
MIDDLE EAST PRESS REVIEW Reports on Israeli and Arab press from Brdcstng. Fdtn. of America. (Thurs. 7:30 pm.)
MONTH IN REVIEW The editors of Monthly Review. (10/29: 8 pm.)
JOHN NEUMAIER President of State University of New York at New Paltz. (Sun. 7:15 pm.)
NEWS FOR CAR OWNERS Sam Juity (Sat. 6:45 p.m.)
VICTOR PERLO Economist and author. (Tues. 7:30 pm.)
RENT AND HOUSING IN THE CITY Members of the Metropolitan Council on Housing. (Mon. 7:15 pm.)
REPORT ON POLITICAL PRISONERS Presented by members of Amnesty International. (Wed. 7:15 pm.)
A SATIRICAL VIEW Marshall Efron & Co. (Fri. 8 pm.)
SOVIET PRESS AND PERIODICALS William Mandel, of the Sociology Dept., Univ. of Calif. (Sat.7:15 pm.)
STUDENTS FOR A DEMOCRATIC SOCIETY Views from the group. (Thurs. 7:15 pm.)
TALKING POLITICS A new commentary from the conservative point of view by Neal B. Freeman, Executive Editor, King Features. 3 Fridays (10/3, 17, 31: 8:30 pm.)
YOUNG AMERICANS FOR FREEDOM Views from the group. (Thurs. 7 pm.)

REGULAR WBAI PROGRAMS

PUBLIC AFFAIRS

(# indicates program from our Washington Bureau)
NEWS Every day, 6:30 pm. Mon-to-Fri. 10:30 pm.
WAR SUMMARY Mon-to-Fri. 10:45 pm. By Paul Fischer.
PUBLIC AFFAIRS SPECIAL and **MAGAZINE** 99.5 Mon-Wed-Fri. 9:30 pm. Three hours each week left open for programs of immediate importance.
#CAPITOL NEWS SUMMARY Fri. 7 pm. An analysis of the week's political news.
DIPLOMATIC CLOSE-UP Fri. 7:30 pm. Betty Pilkington with diplomats and journalists at the U.N.
WOMANKIND Sun. 8:45 pm. Feminists review the news.
#MILITARY MONITOR 2 Mondays (10/6,20) 8 pm. In-depth looks at what the Pentagon is up to, produced in cooperation with the Institute for Policy Studies.
#CAVEAT EMPTOR 2 Wednesdays (10/1,15) 8 pm. Reports on consumer problems, produced in cooperation with the New Community Press.
#JUDICIAL REVIEW 2 Tuesdays (10/7, 21) 9 pm. Summary of Supreme Court decisions, with Lawrence Speiser.
THE FOURTH ESTATE 2 Mondays (10/13, 27) 11:30 pm. Black journalists question newsmakers.
#CONFRONTATION: WASHINGTON 2 Tuesdays (10/14, 28) 9 pm. Muckrakers discuss power, lobbies and gaps in coverage by establishment press.
THE THIRD WORLD 2 Mondays (10/6,20) 7:30 pm. Presented by the Committee of Returned Volunteers.

DRAMA AND LITERATURE

THE CRITICAL PEOPLE Sun. 8 pm. Reviews and discussions of the week in the arts. Reviewers vary.
THEATRE NEW YORK Sat. 7:45 pm. Ann Rivers talks with guests from off and off-off Broadway.
DANCE, NEW YORK Wed. 11:30 pm. Marian Horosko on various aspects of the art in this city.
DAILY READING Mon-to-Fri. 12:30 pm. News from Nowhere, The Evolution Man, Zarleh, the Martian, and The Aspern Papers.
FILMS IN FOCUS Wed. 7:30 pm. Andrew Sarris returns, commenting on movies old and new, often with guests.
THE MOVIES 2 Tuesdays (10/14, 28) 8:30 pm. Bob Sitton talks about them with people in them.
ARTS EXTRA 2 Tuesdays (10/14, 28) 9:30 pm. Hours left open for programs of immediate importance.
THEATER REVIEW 2 Sundays (10/12, 26) 6:45 pm. Isaiah Sheffer returns, with comments on current productions.

MUSIC

AFTERNOON CONCERT Mon-to-Fri. 5 pm. Most of this month's concerts feature a series of magical musical surprises produced by Dan Kavanaugh and Steve Pepper. The quotations in the daily listings suggest the program themes but for details you must listen.
MORNING CONCERT Mon-to-Fri. 9:30 am. Rebroadcasts of previous day's Afternoon Concert.
SATURDAY AFTERNOON MUSIC Sat. 2 pm. Folk Music (Israel Young) alternates with Jazz (Jack McKinney)
COUNTRY MUSIC Sun. 5:45 pm.
MUSIC OF THE WORLD S PEOPLES Sun. 9:30 am.
GOLDEN VOICES Sun. 10 am.
THE MARIAN McPARTLAND PROGRAM 2 Tuesdays (10/7, 21) 11 pm.
RED BEANS AND RICE Wed. 11 pm. Neal Conan and blues.
JAZZ, ETC. 2 Fridays, (10/3, 17) 11 pm. Eric Raeburn on current jazz, often with guests.
LAYIN' ON MELLOW 2 Fridays (10/10, 24) 11 pm. Stanley Dance and Michael James with "mature" jazz

OF GENERAL INTEREST

IN THE BEGINNING Mon-to-Fri. 7 (?) am. Larry Josephson.
RADIO UNNAMEABLE Mon-to-Fri. 12 midnight. Bob Fass.
THE OUTSIDE Sat-Sun. 12 midnight. Steve Post.
THE GREAT PROLETARIAN CULTURAL REVOLUTION Thurs. 8:30 pm. Julius Lester, often with talkback on OX 7-8506.
REPORT TO THE LISTENER Tues. 7 pm. News about WBAI.
WHATEVER BECAME OF . . .? Tues. 8 pm. Richard Lamparski interviews prominent people of the recent past.
COMMUNITY BULLETIN BOARD Thurs. 6 pm. By Andy Parks.
THE $24 REFUND Sat. 7:30 pm. Baird Searles and guests on the painful little troubles of New Yorkers.
NEW AMERICAN REVIEW 2 Sundays (10/12, 26) 11 pm. Readings and discussions based on the book/magazine.

WEDNESDAY, OCTOBER 1

7:00 In the Beginning
9:00 War Summary (9/30)
9:15 Report to the Listener (9/30)
9:30 Frenchmusique by Couperin & Bach's Orgelbuchlein (9/30)
10:45 Commentary: Perlo (9/30)
11:00 Whatever Became Of . . . Betty Bronson? (9/30)
11:30 The Movies (9/30)
12:00 Confrontation: Washington (9/30)
12:30 News from Nowhere #10 The Wm. Morris book read by Baird Searles.
1:00 The Defenestration of Magee: Contemporary Music in Decomposition. (KPFA) (9/30)
2:00 Arts Extra (9/30)
3:00 Nature and Meaning of Myth #4: Gilgamesh, Centaurs & Cyclops (KPFA) (9/28)
4:00 Young People: Bob Cohen, folksinger.
5:00 1969 Prague Spring Festival: Music by Vivaldi, Scarlatti & Slavenski (10/2)
6:15 Miscellany
6:30 News: Paul Fischer
7:00 Commentary on Jewish Affairs (10/2)
7:15 Report on Political Prisoners (10/2)
7:30 Films in Focus: Sarris (10/2)
8:00 Caveat Emptor: Drug Testing and Safety (10/2)
8:30 *Governing the City #5: Goals of the Black Community (10/2)
9:30 Magazine 99.5 (10/2)
10:30 News
10:45 War Summary (10/2)
11:00 Red Beans and Rice (10/2)
11:30 Dance, New York (10/2)
12:00 Radio Unnameable

THURSDAY, OCTOBER 2

7:00 In the Beginning
9:00 War Summary (10/1)
9:15 Commentary on Jewish Affairs (10/1)
9:30 Concert (10/1)
10:45 Report on Political Prisoners (10/1)
11:00 Films in Focus: Sarris (10/1)
11:30 Caveat Emptor (10/1)
12:00 Profile of Lenny Bruce by Albert Goldman. 1963 Archives. (AS 1545)
12:30 News from Nowhere #11
1:00 Red Beans and Rice (10/1)
1:30 Dance, New York (10/1)
2:00 Magazine 99.5 (10/1)
3:00 Governing the City #5: Goals of the Black Community (10/1)
4:00 Young People: Watkins Rock
5:00 Renaissance Masses: Victoria, Misa Pro Defunctis; Palestrina, Ascendo ad Patrem. (10/3)
6:00 Community Bulletin Board (10/3)
6:15 Miscellany
6:30 News: Paul Fischer
7:00 Commentary: YAF (10/3)
7:15 Commentary: SDS (10/3)
7:30 Middle East Press Review (10/3)
8:00 Of Unicorns and Universes (10/3)
8:15 Miscellany
8:30 The Great Proletarian Cultural Revolution
10:30 News: Margot Adler
10:45 War Summary (10/3)
11:00 Ragamala: G. V. Ramanathan, music (10/3)
12:00 Radio Unnameable

FRIDAY, OCTOBER 3

7:00 In the Beginning
9:00 War Summary (10/2)
9:15 Commentary: YAF (10/2)
9:30 Renaissance Masses (10/2)
10:30 Community Bulletin Board (10/2)
10:45 Of Unicorns and Universes (10/2)
11:00 Commentary: SDS (10/2)
11:15 Middle East Press Review (10/2)
11:45 John Jacob Niles: music 1961 Archives. (AS 1007)
12:30 News from Nowhere #12

1:00 Ragamala (10/2)
2:00 Existential-Experimental Approach to Personality. Talk by Prof. Eugene Gendlin, U. of Chicago. (Midway 1279)
3:00 Anne Frank: The Memory and the Meaning. 1960 Archives. (AL 1506)
4:00 Young People: Sea Spell and Moor Magic, read by Fredi Dundee.
5:00 1969 Prague Spring Festival: New works by Ludova, Reiner, Kapr, Kovaricek and Slavicky. (10/6)
6:15 Miscellany
6:30 News: Paul Fischer
7:00 Capitol News Summary (10/4)
7:30 Diplomatic Close-Up (10/4)
8:00 A Satirical View: Efron (10/4)
8:15 Education Commentary: Postman. (10/4)
8:30 Miscellany
8:45 Dimensions of Theater: A Discussion of E.E. Cummings' Him (KPFA) (10/4)
9:30 Public Affairs Special (10/6)
10:30 News: Margot Adler
10:45 War Summary (10/4)
11:00 Jazz, Etc. (10/6)
12:00 Radio Unnameable

SATURDAY, OCTOBER 4

8:00 L'Incoronazione di Poppea by Monteverdi from RAI
9:30 Young People: Ronny Watkins
10:30 War Summary (10/3)
10:45 A Satirical View: Efron (10/3)
11:00 Education Comentary: Postman (10/3)
11:15 Miscellany
11:30 Country Music (9/28)
12:00 Capitol News Summary (10/3)
12:30 Diplomatic Close-Up (10/3)
1:00 Dimensions of Theater: A discussion of Cummings' Him. (KPFA) (10/3)
1:45 Miscellany
2:00 2 Hours of Folk Music: I. Young
4:00 Witch's Blood: Read by Fredi Dundee.
4:30 New Composers: Wm. Hellerman, A. Lanza, G. Steiner & D. Gilbert. (9/28)
6:15 Miscellany
6:30 News
6:45 News for Car Owners: Julty (10/5)
7:00 Miscellany
7:15 Soviet Press & Periodicals: Mandel (KPFA) (10/5)
7:30 The $24 Refund (10/5)
7:45 Theatre New York: Ann Rivers talks with Wynn Handman (10/5)
8:15 Miscellany
8:30 *A Long Look at Harlem
12:00 The Outside

SUNDAY, OCTOBER 5

8:00 Two Mozart Masses: "Coronation" Mass in C, K. 317; Requiem, K. 626.
9:30 Music of the World's Peoples
10:00 Golden Voices (KPFA)
10:30 News for Car Owners: Julty (10/4)
10:45 Miscellany
11:00 Soviet Press and Periodicals: Mandel (KPFA) (10/4)
11:15 Germany Today: David Berger
11:30 The $24 Refund (10/4)
11:45 Theatre New York (10/4)
12:15 Oceans: Two Thirds of the World Up for Grabs. (KPFA) (9/27)
1:30 *Great Artists In America Today (10/10)
2:00 *MFG: Handel's Athalia.
4:00 Night into Day: Fass
5:00 Age of the Diminished Man: Talk by Archibald MacLeish. (KPFA) (10/10)
5:45 Country Music (10/11)
6:15 Miscellany
6:30 News
6:45 Miscellany
7:00 Books to Buy, Borrow or Burn: Milton Hoffman reviews Responsibility in Mass Communication. (10/6)
7:15 Commentary: Neumaier. (10/6)
7:30 Both Sides of the Bars (10/6)
8:00 The Critical People (10/6)
8:45 Womankind (10/7)
9:15 *Vexations (KPFA) (10/11)
11:00 *Juggernaut (KPFK) (10/6)
12:00 The Outside

MONDAY, OCTOBER 6

7:00 In the Beginning
9:00 Commentary: Neumaier (10/5)
9:15 Miscellany
9:30 1969 Prague Spring Festival (10/3)
10:45 Miscellany
11:00 Both Sides of the Bars (10/5)
11:30 The Critical People (10/5)
12:15 Books to Buy, Borrow or Burn (10/5)
12:30 News from Nowhere #13
1:00 Jazz, Etc. (10/3)
2:00 Public Affairs Special (10/3)
3:00 Juggernaut (KPFK) (10/5)
4:00 Young People: The Real Story with Richard Shiffman. Phone: OX 7-8506.
5:00 "Nichi nichi kore ko nichi" Cage: Silence (10/7)
6:15 Miscellany
6:30 News: Fischer
7:00 Commentary Lynn (10/7)
7:15 Rent & Housing in the City (10/7)
7:30 The Third World (10/7)
8:00 Military Monitor: The 1969 revolt against the Pentagon (10/7)
8:30 *Satie Songs (KPFA) (10/7)
9:30 Public Affairs Special (10/7)
10:30 News: Margot Adler
10:45 War Summary (10/7)
11:00 *The Writings of Erik Satie (KPFA) (10/7)
12:00 Radio Unnameable

TUESDAY, OCTOBER 7

7:00 In the Beginning
9:00 War Summary (10/6)
9:15 Commentary: Lynn (10/6)
9:30 Concert from 10/6
10:45 Rent & Housing in the City (10/6)
11:00 Military Monitor (10/6)
11:30 The Third World (10/6)
12:00 Womankind (10/5)
12:30 News from Nowhere #14
1:00 *Satie Songs (10/6)
2:00 Public Affairs Special (10/6)
3:00 *The Writings of Erik Satie (10/6)
4:00 Young People: Sea Spell and Moor Magic, read by Fredi Dundee.
5:00 ". . . it's not boring, but very interesting." Cage: Silence (10/8)
6:15 Miscellany
6:30 News: Paul Fischer
7:00 Report to the Listener (10/8)
7:15 Miscellany
7:30 Commentary: Perlo (10/8)
7:45 Miscellany
8:00 Whatever Became of . . . Jimmy Fiddler? (10/8)
9:00 Judicial Review (10/8)
9:30 *The Mind's Eye Theatre: A Diary in Topaz (10/8)
10:00 Music Extra (10/8)
10:30 News
10:45 War Summary (10/8)
11:00 Marian McPartland Program (10/8)
12:00 Radio Unnameable

WEDNESDAY, OCTOBER 8

7:00 In the Beginning
9:00 War Summary (10/7)
9:15 Report to the Listener (10/7)
9:30 Concert from 10/7
10:45 Commentary: Perlo (10/7)
11:00 Whatever Became Of . . . Jimmy Fiddler? (10/7)
12:00 Judicial Review (10/7)
12:30 News from Nowhere #15. Read by Baird Searles. From the WBAI Archives.
1:00 Marian McPartland Program(10/7)
2:00 *The Mind's Eye Theatre: A Diary in Topaz. (10/7)
2:30 Music Extra (10/7)
3:00 Social Myths and Poetry. Talk by Northrup Frye. (KPFA)
3:45 Miscellany
4:00 Young People: Bob Cohen, folksinger.
5:00 "There is no such thing as silence." Cage: Silence (10/9)
6:15 Miscellany
6:30 News: Paul Fischer.
7:00 Commentary on Jewish Affairs (10/9)
7:15 Report on Political Prisoners (10/9)
7:30 Films in Focus: Sarris (10/9)
8:00 *Fort Dix Stockade (10/9)
8:45 *Governing the City #6: Educating the City's Children (10/9)
9:30 Magazine 99.5 (10/9)
10:30 News
10:45 War Summary (10/9)
11:00 Red Beans and Rice (10/9)
11:30 Dance, New York (10/9)
12:00 Radio Unnameable

THURSDAY, OCTOBER 9

7:00 In the Beginning
9:00 War Summary (10/8)
9:15 Commentary on Jewish Affairs (10/8)
9:30 Concert from 10/8.
10:45 Report on Political Prisoners (10/8)
11:00 Films in Focus: Sarris (10/8)
11:30 *Fort Dix Stockade (10/8)
12:15 Miscellany

12:30 The Evolution Man #1. The Roy Lewis book read by Frank Coffee.
1:00 Red Beans and Rice (10/8)
1:30 Dance, New York (10/8)
2:00 Magazine 99:5 (10/8)
3:00 Miscellany
3:15 *Governing the City #6: Educating the City's Children (10/8)
4:00 Young People: Watkins Rock
5:00 ("there are no aesthetic emergencies)" Cage: Silence (10/10)
6:00 Community Bulletin Board (10/10)
6:15 Miscellany
6:30 News: Paul Fischer
7:00 Commentary: YAF (10/10)
7:15 Commentary: SDS (10/10)
7:30 Middle East Press Review (10/10)
8:00 Of Unicorns and Universes (10/10)
8:15 Miscellany
8:30 The Great Proletarian Cultural Revolution
10:30 News: Margot Adler
10:45 War Summary (10/10)
11:00 *Virgil Thompson on Erik Satie (KPFA) (10/10)
12:00 Radio Unnameable

FRIDAY, OCTOBER 10

7:00 In the Beginning
9:00 War Summary (10/9)
9:15 Commentary: YAF (10/9)
9:30 Concert from 10/9
10:30 Community Bulletin Board (10/9)
10:45 Of Unicorns and Universes (10/9)
11:00 Commentary: SDS (10/9)
11:15 Middle East Press Review (10/9)
11:45 *Great Artists in America Today (10/5)
12:15 Miscellany
12:30 The Evolution Man #2
1:00 Age of the Diminished Man: Talk by Archibald McLeish (KPFA) (10/5)
2:00 The Beatles, Batman and the New Aesthetic: Talk by John G. Cawelti, U. of Chicago. (Midway 1280)
3:00 *Virgil Thompson on Erik Satie (10/9)
4:00 Young People: Columbus Day Spectacular
5:00 "In order to thicken the plot." Cage: Silence (10/13)
6:15 Miscellany
6:30 News: Paul Fischer
7:00 Capitol News Summary (10/11)
7:30 Diplomatic Close-Up (10/11)
8:00 A Satirical View: Efron (10/11)
8:15 Education Commentary: Postman (10/11)
8:30 Miscellany
8:45 *Socrate (KPFA) (10/11)
9:30 Public Affairs Special (10/13)
10:30 News: Margot Adler
10:45 War Summary (10/11)
11:00 Layin' On Mellow (10/13)
12:00 Radio Unnameable

SATURDAY, OCTOBER 11

8:00 Bach's Sonatas for Violin and Harpsichord, BWV, 1014-1019.
9:30 Young People: Ronny Watkins
10:30 War Summary (10/10)
10:45 A Satirical View: Efron (10/10)
11:00 Education Commentary: Postman (10/10)
11:15 Miscellany
11:30 Country Music (10/5)
12:00 Capitol News Summary (10/10)
12:30 Diplomatic Close-Up (10/10)
1:00 *Socrate (10/10)
1:45 Miscellany
2:00 2 Hours of Jazz
4:00 Witch's Blood. Read by Fredi Dundee.
4:30 *Vexations (10/5)
6:15 Miscellany
6:30 News
6:45 News for Car Owners: Julty (10/12)
7:15 Soviet Press & Periodicals: Mandel (KPFA) (10/12)
7:30 The $24 Refund (10/12)
7:45 Theatre New York with Ann Rivers. (10/12)
8:15 Harlem University: Kay Lindsey talks with Black and Puerto Rican students. (10/12)
9:00 *Bacchae
11:00 The Adversary System: Judge Warren E. Burger and associates discuss the Fifth Amendment. (CSDI #460)
12:00 The Outside

SUNDAY, OCTOBER 12

8:00 3 Short Bach Masses: Mass in F, BWV 233, Mass in g, BWV 235; Mass in G, BWV 236.
9:30 Music of the World's Peoples
10:00 Golden Voices (KPFA Archives)
10:30 News for Car Owners: Julty (10/11)
11:00 Soviet Press & Periodicals (10/11)
11:15 Germany Today
11:30 The $24 Refund (10/11)
11:45 Theatre New York (10/11)
12:15 Harlem University (10/11)
1:00 The Final Public Meeting, Before Jail, of David Harris, Accompanied by Joan Baez Harris (KPFA) (10/15)
2:00 *MFG: Hitzacker Festival
3:45 Implosion Robert Pozar's score to film by Ira Wohl. (10/13)
4:00 Night into Day
5:00 Richard Farina: Poet, Musician By request, a rebroadcast of this 1968 program from KPFA. (10/14)
5:45 Country Music (10/18)
6:15 Miscellany
6:30 News
6:45 Theater Review: Sheffer. (10/13)
7:00 Books to Buy, Borrow or Burn: Kay Lindsey reviews Memoirs of a Beatnik by Diane di Prima (10/13)
7:15 Commentary: Neumaier (10/13)
7:30 Africa Speaks for Itself (10/13)
8:00 The Critical People (10/13)
8:45 Womankind (10/14)
9:15 Miscellany
9:30 *Electra
11:00 New American Review (10/13)
11:30 Sounds (10/13)
12:00 The Outside

MONDAY, OCTOBER 13

7:00 In the Beginning
9:00 Commentary: Neumaier (10/12)
9:15 Theater Review: Sheffer. (10/12)
9:30 Morning Concert (10/10)
10:45 Implosion. (10/12)
11:00 Africa Speaks for Itself (10/12)
11:30 The Critical People (10/12)
12:15 Books to Buy, Borrow or Burn (10/12)
12:30 The Evolution Man #3 (see 10/9)
1:00 Layin' On Mellow (10/ 10)
2:00 Public Affairs Special (10/10)
3:00 Sounds (10/12)
3:30 New American Review (10/12)
4:00 Young People: Kid Stuff
5:00 "Men & mountains, men & sound . . . feet off the ground" (10/14)
6:15 Miscellany
6:30 News: Paul Fischer
7:00 Commentary: Lynn (10/14)
7:15 Rent & Housing in the City (10/14)
7:30 *KPFA Concert: Alan Curtis & Carol Bogarde (10/18)
9:00 Al Young: Award Poet (KPFA) (10/14)
9:30 Public Affairs Special (10/14)
10:30 News: Margot Adler
10:45 War Summary (10/14)
11:00 Jazz Extra (10/14)
11:30 The Fourth Estate (10/14)
12:00 Radio Unnameable

TUESDAY, OCTOBER 14

7:00 In the Beginning
9:00 War Summary (10/13)
9:15 Commentary: Lynn (10/13)
9:30 Morning Concert (10|13)
10:45 Rent & Housing in the City (10/13)
11:00 Al Young: Award Poet (10/13)
11:30 The Marriage Broker: Dick Elman talks with one. (1963) (AS2006)
12:00 Womankind (10/12)
12:30 The Evolution Man #4 (see 10/9)
1:00 Richard Farina; Poet, Musician (10/12)
2:00 Public Affairs Special (10|13)
3:00 Jazz, Extra (10/13)
3:30 The Fourth Estate (10/13)
4:00 Young People: Alice in Wonderland #1 read by Madeleine Friedman (cont'd 10/17)
5:00 "Joy follows sorrow, sunshine, rain." Beethoven (10/15)
6:15 Miscellany
6:30 News: Paul Fischer
7:00 Report to the Listener (10/15)
7:15 Miscellany
7:30 Commentary: Perlo (10/15)
7:45 Miscellany
8:00 Whatever Became of . . . Binnie Barnes? (10/15)
8:30 The Movies: Sitton (10/15)
9:00 Confrontation: Washington (10/15)
9:30 Arts Extra (10/15)
10:30 News
10:45 War Summary (10/15)
11:00 Gospel Caravan: Bill Coleman (10/15)
12:00 Radio Unnameable

WEDNESDAY, OCTOBER 15

7:00 In the Beginning
9:00 War Summary (10/14)
9:15 Report to the Listener (10/14)
9:30 Morning Concert (10/14)
10:45 Commentary: Perlo (10/14)

11:00 Whatever Became of . . . Binnie Barnes? (10/14)
11:30 The Movies (10/14)
12:00 Confrontation: Washington (10/14)
12:30 **The Evolution Man** #5 (see 10/9)
1:00 Gospel Caravan (10/14)
2:00 Arts Extra (10/14)
3:00 The Final Public Meeting of David & Joan Baez Harris (10/12)
4:00 Young People: Bob Cohen, folksinger.
5:00 "There he would play his instrument & sing for his own enlightenment" quoted by Hindemith, A **Composer's World** (10/16)
6:15 Miscellany
6:30 News: Paul Fischer
7:00 Commentary on Jewish Affairs (10/16)
7:15 Report on Political Prisoners (10/16)
7:30 Films in Focus: Sarris (10/16)
8:00 Caveat Emptor: The Private Privacy Invaders-credit bureaus and the like. (10/16)
8:30 Miscellany
8:45 *Governing the City #7: Controlling Crime (10/16)
9:30 Magazine 99.5 (10/16)
10:30 News
10:45 War Summary (10/16)
11:00 Red Beans & Rice: Blues (10/16)
11:30 Dance, New York (10/16)
12:00 Radio Unnameable

THURSDAY, OCTOBER 16

7:00 In the Beginning
9:00 War Summary (10/15)
9:15 Commentary on Jewish Affairs (10/15)
9:30 Morning Concert (10/15)
10:45 Report on Political Prisoners (10/15)
11:00 Films in Focus (10/15)
11:30 Caveat Emptor (10/15)
12:00 Boy Meets Ghoul: Boris Karloff Memorial. (KPFA)
12:30 **The Evolution Man** #6 (see 10/9)
1:00 Red Beans & Rice (10/15)
1:30 Dance, New York (10/15)
2:00 Magazine 99.5 (10/15)
3:00 Miscellany
3:15 *Governing the City #7: Controlling Crime (10/15)
4:00 Young People: Watkins Rock
5:00 "Mais surtout je suis oiseau, je ne suis pas ornithologue." Gaburo: Notations (10/17)
6:00 Community Bulletin Board (10/17)
6:15 Miscellany
6:30 News: Paul Fischer
7:00 Commentary: YAF (10/17)
7:15 Commentary: SDS (10/17)
7:30 Middle East Press Review (10/17)
8:00 Of Unicorns & Universes (10/17)
8:15 Miscellany
8:30 The Great Proletarian Cultural Revolution
10:30 News Margot Adler
10:45 War Summary (10/17)
11:00 New Folk Today: Steve Rathe (10/17)
12:00 Radio Unnameable

FRIDAY, OCTOBER 17

7:00 In the Beginning
9:00 War Summary (10/16)
9:15 Commentary: YAF (10/16)
9:30 Morning Concert (10/16)
10:30 Community Bull. Bd. (10/16)
10:45 Of Unicorns & Universes (10/16)
11:00 Commentary: SDS (10/16)
11:15 Middle East Press Review (10/16)
11:45 Norman Mailer at the Univ. of Chicago. (1963) (AS2078)
12:30 **The Evolution Man** #7
1:00 The New Folk (10/16)
2:00 Medieval Universities & the New Technology (Midway 1281)
3:00 Some Reflections on Science & Culture: Talk by Robt. Oppenheimer (1961) (AL 1528)
4:00 Young People: Alice in Wonderland #2 (cont'd 10/21)
5:00 "Heard melodies are sweet, but those unheard are sweeter . . ." Keats. (10/20)
6:15 Miscellany
6:30 News: Paul Fischer
7:00 Capitol News Summary (10/18)
7:30 Diplomatic Close-Up (10/18)
8:00 A Satirical View: Efron (10/18)
8:15 Education Commentary: Postman (10/18)
8:30 Miscellany
8:45 The Circle is Unbroken: Thos. Anderson, Keith Davis, Joan Baez, poetry by Yevtushenko. (KPFA) (10/18)
9:30 Public Affairs Special (10/20)
10:30 News: Margot Adler
10:45 War Summary (10/18)
11:00 Jazz, Etc: Eric Raeburn (10/20)
12:00 Radio Unnameable

SATURDAY, OCTOBER 18

8:00 Gounod's **Faust** from Italian Radio.
9:30 Young People: Ronny Watkins
10:30 War Summary (10/17)
10:45 Satirical View: Efron (10/17)
11:00 Education Commentary: Postman (10/17)
11:15 Miscellany
11:30 Country Music (10/12)
12:00 Capitol News Summary (10/17)
12:30 Diplomatic Close-Up (10/17)
1:00 The Circle is Unbroken (10/17)
1:45 Miscellany
2:00 2 Hours of Folk Music: Israel Young
4:00 Witch's Blood. Read by F. Dundee.
4:30 *KPFA Concert (10/13)
6:15 Miscellany
6:30 News
6:45 News for Car Owners: Julty (10/19)
7:00 Miscellany
7:15 Soviet Press & Periodicals: Mandel (KPFA) (10/19)
7:30 The $24 Refund (10/19)
7:45 *Theatre, New York (10/19)
8:15 Resistance in the Military: Panel discussion. (KPFA)
9:30 1969 Prague Spring Festival: Works by Doubrava & Dvorak. (10/25)
11:15 Bartleby the Scrivener by Melville read by James Mason (10/19)
12:00 The Outside

SUNDAY, OCTOBER 19

8:00 3 Haydn Masses: Missa Brevis, "Time of War," D-Minor.
9:30 Music of the World's Peoples
10:00 Golden Voices (KPFA)
10:30 News for Car Owners: Julty (10/18)
10:45 Miscellany
11:00 Soviet Press & Periodicals: Mandel (10/18)
11:15 Germany Today
11:30 The $24 Refund (10/18)
11:45 *Theatre, New York (10/18)
12:15 Bartleby the Scrivener (10/18)
1:00 New Crisis in Academic Freedom: Disruption & Distruction of the University: H. S. Commager (KPFA) (10/24)
2:00 1969 Prague Spring Festival: Dvorak's St. Ludmila Oratorio, Op. 71
4:00 Night Into Day
5:00 Jazz Extra (10/22)
5:45 Country Music (10/25)
6:15 Miscellany
6:30 News
6:45 Miscellany
7:00 Books to Buy, Borrow or Burn: Molly McDevitt reviews Doris Lessing's **The Four-Gated City** (10/20)
7:15 Commentary: Neumaier (10/20)
7:30 Both Sides of the Bars (10/20)
8:00 The Critical People (10/20)
8:45 Womankind (10/21)
9:15 *North Vietnam in the Summer of 1969 (10/20)
10:15 An Unusual Activity: Poetry by Diane Wakoski (KPFA)
11:30 Whatever Happened to the United Nations? Panel discussion (CSDI 470)
12:00 The Outside

MONDAY, OCTOBER 20

7:00 In the Beginning
9:00 Commentary: Neumaier (10/19)
9:15 Miscellany
9:30 Morning Concert (10/17)
10:45 Miscellany
11:00 Both Sides of the Bars (10/19)
11:30 The Critical People (10/19)
12:15 Books to Buy, Borrow or Burn (10/19)
12:30 **The Evolution Man** # 8 (Archives)
1:00 Jazz, Etc. (10/17)
2:00 Public Affairs Special (10/17)
3:00 *North Vietnam in the Summer of 1969 (10/19)
4:00 Young People: Dialog with Richard Shiffman. (OX 7-8506)
5:00 "Boop, bip bip /Boop, bip bip/ Yeah!" Friedman: Notations (10/21)
6:15 Miscellany
6:30 News: Paul Fischer
7:00 Commentary: Lynn (10/21)
7:15 Rent & Housing in the City (10/21)
7:30 The Third World (10/21)
8:00 Military Monitor (10/21)
8:30 *The Turbulent '60's #1: Militarism & Democracy (10/21)

9:30 Public Affairs Special (10/21)
10:30 News: Margot Adler
10:45 War Summary (10/21)
11:00 *Poetry of Mark Strand (10/21)
11:45 Miscellany
12:00 Radio Unnameable

TUESDAY, OCTOBER 21

7:00 In the Beginning
9:00 War Summary (10/20)
9:15 Commentary: Lynn (10/20)
9:30 Morning Concert (10/20)
10:45 Rent & Housing in the City (10/20)
11:00 Military Monitor (10/20)
11:30 The Third World (10/20)
12:00 Womankind (10/19)
12:30 Zarlah the Martian #1 by R. Norman Gricewood, read by Tom Disch.
1:00 *Poetry of Mark Strand (10/20)
1:45 Miscellany
2:00 Public Affairs Special (10/20)
3:00 *The Turbulent '60's #1: Militarism & Democracy (10/20)
4:00 Young People: Alice in Wonderland #3 (cont'd 10/24)
5:00 "Following the untimely Death of God . . ." Friedman: Notations (10/22)
6:15 Miscellany
6:30 News: Paul Fischer
7:00 Report to the Listener (10/22)
7:15 Miscellany
7:30 Commentary: Victor Perlo (10/22)
7:45 Miscellany
8:00 Whatever Became of . . . "Amos 'n' Andy"? (10/22)
8:30 Annette Hayn reads her Poetry (10/22)
9:00 Judicial Review: Lawrence Speiser (10/22)
9:30 *Scientists Speak Out: Great International Ecological Boomerang (10/22)
10:30 News
10:45 War Summary (10/22)
11:00 Marian McPartland (10/22)
12:00 Radio Unnameable

WEDNESDAY, OCTOBER 22

7:00 In the Beginning
9:00 War Summary (10/21)
9:15 Report to the Listener (10/21)
9:30 Morning Concert (10/21)
10:45 Commentary: Perlo (10/21)
11:00 Whatever Became of . . . "Amos 'n' Andy"? (10/21)
11:30 Annette Hayn reads her Poetry (10/21)
12:00 Judicial Review (10/21)
12:30 Zarlah the Martian #2 (see 10/21)
1:00 Marian McPartland (10/21)
2:00 *Scientists Speak Out: Great International Ecological Boomerang (10/21)
3:00 Miscellany
3:15 Jazz Extra (10/19)
4:00 Young People: Bob Cohen, folksinger
5:00 "The sun comes cracking down & the mind of the poet finds meaning in the public mind" Gladdys: Notations (10/23)
6:15 Miscellany
6:30 News: Paul Fischer
7:00 Commentary on Jewish Affairs (10/23)
7:15 Report on Political Prisoners (10/23)
7:30 Films in Focus: Sarris (10/23)
8:00 Occident Poets with Lewis Dolinsky, editor of Occident (KPFA) (10/23)
8:45 *Governing the City #8 Is the Large City Becoming Ungovernable? (10/23)
9:30 Magazine 99.5 (10/23)
10:30 News
10:45 War Summary (10/23)
11:00 Red Beans & Rice: Blues (10/23)
11:30 Dance, New York (10/23)
12:00 Radio Unnameable

THURSDAY, OCTOBER 23

7:00 In the Beginning
9:00 War Summary (10/22)
9:15 Commentary on Jewish Affairs (10/22)
9:30 Morning Concert (10/22)
10:45 Report on Political Prisoners (10/22)
11:00 Films in Focus (10/22)
11:30 Occident Poets (10/22)
12:15 Miscellany
12:30 Zarlah the Martian #3 (see 10/21)
1:00 Red Beans & Rice (10/22)
1:30 Dance, New York (10/22)
2:00 Magazine 99.5 (10/22)
3:00 Miscellany
3:15 *Governing in the City #8 (10/22)
4:00 Young People: Watkins Rock
5:00 "What do you mean 'what do you mean'?" Gaburo: Notations (10/24)
6:00 Community Bulletin Board (10/24)
6:15 Miscellany
6:30 News: Paul Fischer
7:00 Commentary: YAF (10/24)
7:15 Commentary: SDS (10/24)
7:30 Middle East Press Review (10/24)
8:00 Of Unicorns & Universes (10/24)
8:15 Miscellany
8:30 The Great Proletarian Cultural Revolution
10:30 News: Margot Adler
10:45 War Summary (10/24)
11:00 Ragamala: G. V. Ramanathan with music (10/24)
12:00 Radio Unnameable

FRIDAY, OCTOBER 24

7:00 In the Beginning
9:00 War Summary (10/23)
9:15 Commentary: YAF (10/23)
9:30 Morning Concert (10/23)
10:30 Community Bulletin Board (10/23)
10:45 Of Unicorns & Universes (10/23)
11:00 Commentary: SDS (10/23)
11:15 Middle East Press Review (10/23)
11:45 "Hey Sailor, what Ship?" Tillie Olson reads her story. (AL 2525)
12:30 Zarlah the Martian #4 (see 10/21)
1:00 Ragamala (10/23)
2:00 Parenthood & Personal Change: Helen Harris Perlman (Midway #1282
3:00 The New Crisis in Academic Freedom: Disruption & Destruction of the University (10/19)
4:00 Young People: Alice in Wonderland (conclu.)
5:00 "Say the word & you'll be free / Say the word & you'll be like me / Say the word I'm thinking of / Have you heard the word is love . . ." Beatles (10/27)
6:15 Miscellany
6:30 News: Paul Fischer
7:00 Capitol News Summary (10/25)
7:30 Diplomatic Close-Up (10/25)
8:00 A Satirical View: Efron (10/25)
8:15 Education Commentary: Postman (10/25)
8:30 3 Documentary Poems by John Giorno (10/25)
9:00 Indictment of American Indian Education: Interview with Laneda Means, an American Indian girl. (KPFA) (10/25)
9:30 Public Affairs Special (10/27)
10:30 News: Margot Adler
10:45 War Summary (10/25)
11:00 Layin' On Mellow: Michael James & Stanley Dance (10/27)
12:00 Radio Unnameable

SATURDAY, OCTOBER 25

8:00 Heinrich Schuetz: Kleine Geistliche Kozerte, Book I
9:30 Young People: Ronny Watkins
10:30 War Summary (10/24)
10:45 Satirical View: Efron (10/24)
11:00: Education Commentary: Postman (10/24)
11:15 Miscellany
11:30 Country Music (10/19)
12:00 Capitol News Summary (10/24)
12:30 Diplomatic Close-Up (10/24)
1:00 3 Documentary Poems (10/24)
1:30 Indictment of American Indian Education (10/24)
2:00 2 Hours of Jazz: Jack McKinney
4:00 Witch's Blood. Read by F. Dundee.
4:30 1969 Prague Festival (10/18)
6:00 The Robbie Barish Show
6:30 News
6:45 News for Car Owners: Julty (10/26)
7:00 Soviet Press & Periodicals: Mandel (KPFA) (10/26)
7:30 The $24 Refund (10/26)
7:45 Theatre, New York: Lafayette Theatre Workshop. (10/26)
8:15 The Prophet: poetry by David Nelson (10/31)
8:45 1969 Prague Spring Festival: New works by Czech composers: BERG, JAROCH, LUKAS, VOSTRAK, KOPELENA. ISTVAN.
10:15 W. H. Auden Reads His Poetry (10/28)
11:00 Forum: Pros & Cons of Draft File Destruction: Dave Dellinger, Dave McReynolds, Mike Cullin. (10/29)
12:00 The Outside

SUNDAY, OCTOBER 26

8:00 Two Schubert Masses (A-Flat & E-Flat)
9:30 Music of the World's Peoples
10:00 Golden Voices (KPFA)

10:30 News for Car Owners (10/25)
10:45 Soviet Press & Periodicals (10/25)
11:15 Germany Today
11:30 The $24 Refund (10/25)
11:45 Theatre, New York (10/25)
12:15 Miscellany
12:30 *The Long Russian Winter #9: Khovanshchina by Modest Mussorgsky
4:00 Night Into Day
5:00 Marianne Moore at the Poetry Center (1965) (AS2084.2)
5:45 Country Music (11/1)
6:15 Miscellany
6:30 News
6:45 Theater Review: Sheffer. (10/27)
7:00 Books to Buy, Borrow or Burn: Gene Thornton reviews Art & Photography by Aaron Scharf. (10/27)
7:15 Commentary: Neumaier (10/27)
7:30 Africa Speaks for Itself (10/27)
8:00 The Critical People (10/27)
8:45 Womankind (10/28)
9:15 1969 Prague Spring Festival: works by CHAUN, MARTINU, DADAK, KLUSAK.
10:45 Miscellany
11:00 New American Review (10/27)
11:30 Sounds: Michael Sahl (10/27)
12:00 The Outside

MONDAY, OCTOBER 27

7:00 In the Beginning
9:00 Commentary: Neumaier (10/26)
9:15 Theater Review: Sheffer. (10/26)
9:30 Morning Concert (10/24)
10:45 Miscellany
11:00 Africa Speaks for Itself (10/26)
11:30 The Critical People (10/26)
12:15 Books to Buy, Borrow or Burn (10/26)
12:30 The Aspern Papers #1 by Henry James read by Frank Coffee (Archives)
1:00 Layin' On Mellow (10/24)
2:00 Public Affairs Special (10/24)
3:00 Sounds (10/26)
3:30 New American Review (10/26)
4:00 Young People: Kid Stuff
5:00 " . . . he who can not readily give his reasons affords ground for believing that he has acted as the result of chance." Jacopo Peri (10/28)
6:15 Miscellany
6:30 News: Paul Fischer
7:00 Commentary: Lynn (10/28)
7:15 Rent & Housing in the City (10/28)
7:30 *Eight Against the Draft (10/28)
8:30 Poems of Miodrag Pavlovich (10/30)
9:00 Peter Weiss Reads from his works.
9:30 Public Affairs Special (10/28)
10:30 News: Margot Adler
10:45 War Summary (10/28)
11:00 Music Extra (10/28)
11:30 The Fourth Estate (10/28)
12:00 Radio Unnameable

TUESDAY, OCTOBER 28

7:00 In the Beginning
9:00 War Summary (10/27)
9:15 Commentary: Lynn (10/27)
9:30 Morning Concert (10/27)
10:45 Rent & Housing in the City (10/27)
11:00 W. H. Auden reads his Poetry (10/25)
11:45 Miscellany
12:00 Womankind (10/26)
12:30 The Aspern Papers #2 (see 10/26)
1:00 *Eight Against the Draft (10/27)
2:00 Public Affairs Special (10/27)
3:00 Music Extra (10/27)
3:30 The Fourth Estate (10/27)
4:00 Young People: Milne's The Ugly Duckling, performed by campers of Bucks Rock Work Camp. Directed by Robt. Steiner.
5:00 " . . . aesthetic value lies not in the external object . . . " Maxfield: Notations. (10/29).
6:15 Miscellany
6:30 News: Paul Fischer
7:00 Report to the Listener (10/29)
7:15 Miscellany
7:30 Commentary: Perlo (10/29)
7:45 Miscellany
8:00 Whatever Became of . . . Ann Rutherford? (10/29)
8:30 The Movies: Bob Sitton (10/29)
9:00 Confrontation: Washington (10/29)
9:30 Arts Extra (10/29)
10:30 News
10:45 War Summary (10/29)
11:00 Gospel Caravan: Bill Coleman (10/29)
12:00 Radio Unnameable

WEDNESDAY, OCTOBER 29

7:00 In the Beginning
9:00 War Summary (10/28)
9:15 Report to the Listener (10/28)
9:30 Morning Concert (10/28)
10:45 Commentary: Perlo (10/28)
11:00 Whatever Became of . . . Ann Rutherford? (10/28)
11:30 The Movies (10/28)
12:00 Confrontation: Washington (10/28)
12:30 The Aspern Papers #3 (see 10/27)
1:00 Gospel Caravan (10/28)
2:00 Arts Extra (10/28)
3:00 Pros & Cons of Draft File Destruction (10/25)
4:00 Young People: Bob Cohen, folksinger
5:00 "Instead he just wrote music. Poor soul." Colgrass: Notations (10/30)
6:15 Miscellany
6:30 News: Paul Fischer
7:00 Commentary on Jewish Affairs (10/30)
7:15 Report on Political Prisoners (10/30)
7:30 Films in Focus: Sarris (10/30)
8:00 The Month in Review (10/30)
8:30 New York City (10/30)
9:30 Magazine 99.5 (10/30)
10:30 News
10:45 War Summary (10/30)
11:00 Red Beans & Rice: Blues (10/30)
11:30 Dance, New York (10/30)
12:00 Radio Unnameable

THURSDAY, OCTOBER 30

7:00 In the Beginning
9:00 War Summary (10/29)
9:15 Commentary on Jewish Affairs (10/29)
9:30 Morning Concert (10/29)
10:45 Report on Political Prisoners (10/29)
11:00 Films in Focus (10/29)
11:30 The Month in Review (10/29)
12:00 Poems of Miodrag Pavlovich (10/27)
12:30 The Aspern Papers #4 (see 10/27)
1:00 Red Beans & Rice (10/29)
1:30 Dance, New York (10/29)
2:00 Magazine 99.5 (10/29)
3:00 New York City (10/29)
4:00 Young People: Watkins Rock
5:00 "Structures to catch the real or to be caught by it." Cage: Notations (10/31)
6:00 Community Bulletin Board (10/31)
6:15 Miscellany
6:30 News: Paul Fischer
7:00 Commentary: YAF (10/31)
7:15 Commentary: SDS (10/31)
7:30 Middle East Press Review (10/31)
8:00 Of Unicorns & Universes (10/31)
8:15 Miscellany
8:30 The Great Proletarian Cultural Revolution
10:30 News: Margot Adler
10:45 War Summary (10/31)
11:00 Charles Hobson. Soul music (10/31)
12:00 Radio Unnameable

FRIDAY, OCTOBER 31

7:00 In the Beginning
9:00 War Summary (10/30)
9:15 Commentary: YAF (10/30)
9:30 Morning Concert (10/30)
10:30 Community Bulletin Board (10/30)
10:45 Of Unicorns & Universes (10/30)
11:00 Commentary: SDS (10/30)
11:15 Middle East Press Review (10/30)
11:45 Miscellany
12:00 The Prophet (10/25)
12:30 The Aspern Papers #5 (see 10/27)
1:00 Charles Hobson (10/30)
2:00 Time, Space & the American Experience: Joseph Sittler (Midway 1283)
3:00 The Modern Mind: Its Prospects & Structure: Michael Polanyi (1962) (AL 1529)
4:00 Young People: Halloween Special
5:00 "The difference between music & mushrooms is that if you make a mistake about mushrooms, somebody dies." Cage (11/3)
6:15 Miscellany
6:30 News: Paul Fischer
7:00 Capitol News Summary (11/1)
7:30 Diplomatic Close-Up (11/1)
8:00 A Satirical View: Efron (11/1)
8:15 Education Commentary: Postman (11/1)
8:30 Miscellany
8:45 Pieces of Plastic: Dan Kavanaugh with a collage of rock-pop records (Nov.)
9:30 Public Affairs Special (11/3)
10:30 News: Margot Adler
10:45 War Summary (11/1)
11:00 Jazz, Etc.: Eric Raehurn (11/3)
12:00 Radio Unnameable

WBAI-FM 99.5 PACIFICA RADIO
30 east 39 street n.y., n.y. 10016

STAFF OF WBAI

General Manager
FRANK MILLSPAUGH

Assistant Manager
LARRY JOSEPHSON

Program Director

Public Affairs Director
BOB KUTTNER

Drama and Literature Director
BAIRD SEARLES

Music Director
ERIC SALZMAN

News Producer
PAUL FISCHER

News Producer
BILL SCHECHNER

Washington Bureau
ROBERT HINTON

Chief Announcer
STEVE POST

Production Director
FRANK COFFEE

Special Projects
ED WOODARD

Chief Engineer
TOM WHITMORE

Recording Engineers
DAVID RAPKIN
PETER ZANGER

Comptroller
BRAHNA ALBERT

Office Manager
KATHY DOBKIN

Folio Editor
ROSE MARY ANDERSON

Promotion Director
MOLLY McDEVITT

Subscription Registrars
RISE ALBERT
FRANK BAEZ

The WBAI Folio is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our nonprofit, noncommercial station at the annual rate of $15.00 (student and retired persons subscription rate: $10.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica Foundation—WBAI."

WBAI is on the air from 7:00 a.m. to 3:30 a.m., Monday to Friday, and 8:00 a.m. to 3:30 a.m., Saturday and Sunday. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. The studio is located at 30 East 39th Street, New York, N.Y. 10016.
The offices are located at 359 East 62nd Street, New York, N. Y. 10021. Phone: 826-0880. Area code : 212.

WBAI is owned and operated by the Pacifica Foundation, a nonprofit institution. The other Pacifica stations area KPFA, Berkeley, California 94704, and KPFK, Los Angeles, California 90038. Subcriptions are transferable.

The duration of programs scheduled is approximate. The dates after listings indicate past or future broadcast. The program listings are copyrighted (Copyright 1969, WBAI) and are not to be reprinted without written permission. Extracts may be reprinted for highlight listings.

WBAI is not responsible for the return or safety of unsolicited tapes or manuscripts.

Name _____

New address _____

City _____

State _____ Zip _____

CHANGE OF ADDRESS

WBAI
359 e. 62 st.
n.y.c.
10021

ATTACH LABEL HERE

WBAI-FM
Pacifica
359 East 62nd Street
New York, N. Y. 10021

NON-PROFIT ORG
U.S. POSTAGE
PAID
New York, N.Y.
Permit No. 14239

DATED PROGRAM